

*Hi I'm Jenny from the MSQC. And I have a fun project for you today. I want you to take a look at this quilt behind me. Is this not the cutest thing? So I have this great daughter in law, Misty, and her grandma, when she was a little girl, her grandma made her this awesome quilt. And it was just like this where the daisies were one color on one side and matched on the other. I mean it was just so cute. And I wanted to do one for ever so long. And now we have the cool orange peel template that is tiny. And I thought, oh! We can do that quilt with this little template. So let me show you how to do that.*

*So to make this quilt what you're going to need is one packet of ten inch squares. And this one is called Pinking of You. And it's by Wilmington. And it's just. I mean it's just all these fun shades of pinks. And also you're going to need one packet of ten inch solid squares. So that's going to be your background square. You're going to need a yard and a half of like Heat 'N Bond light. Something with an adhesive on it. And just a yard and a half of that. And you're going to need a yard for your border. We've got a four inch border around this. And this is just so much fun to make. It's one of those quilts that's really gratifying really fast. So let me show you how to do that.*

*First what we're going to do is we're going to take a ten inch square of print and a ten inch square of solid. And I'm going to layer them right here. I'm just going to layer them right on top of each other. And line them up. And line them up here on my mat. And then I'm just going to take my ruler and I'm going to lay it right along the edge because this is the five inch ruler. And I will just be able to sail down this and cut them right in half right here. So that's all you're cutting right there. One of these sides you're going to set aside because that's the side we're going to make our petals out of. But this one we need to sew back together to make the block. So we're going to take these two pieces and sew them together, back together. We're going to sew a quarter of an inch right down the side. And then press it open. So let's go to the sewing machine and sew a quarter of an inch and. And we're just going to sew a quarter of an inch right down the side. Make sure they stay lined up. Mine just scooted a little bit in the, in the, whatever was going on, they just scooted a little bit so I had to straighten them back up. There we go. Now we are going to come over here to the iron and we're going to set our seam right here. And then we're going to roll this back. Alright. Now this is our block. This is the foundation of our block. You're going to do this to your whole pack. And you're going to make the whole thing and this is our block.*

*So now we have to cut out our petals. And to do that we are going to need to iron these onto a piece of Heat 'N Bond. And because we only need three petals for each side, we, you're*

*probably only going to need half of this. So I'm going to cut this in half right here. Just cut a five inch square out of here. That will give me a whole charm left to do something else with it. Alright so I'm going to cut these in half like this. And then I'm going to set these aside for another project. And we need to iron our squares onto Heat 'N Bond right here. So what I'm going to do is I am going to, Oh I'm probably going to live a little dangerously here. I'm going to set my squares on my Heat 'N Bond. You can actually cut them out yourself into little five inch squares if you want. I'm just going to be really careful and slide along this Heat 'N Bond like this without getting any of the sticky stuff on my iron. Like that. Alright. Then what I'm going to do is I'm going to cut this off right like this. And then I'm going to trace my petals on here.*

*Alright, so to trace my petals I've used our little mini peel. You know we have the orange peel and we did the orange peel quilts. And we did the giant orange peel quilts. And now we have this little mini peel. And we have the mini peel here. And I'm just going to trace around this mini peel like this. And you need three of each, for each side for color. So I'm just going to trace three on here. And then come over here and trace three more just like that. And then we're just going to cut them out. And I actually like to scissor cut them. I think I'm faster with a scissor. You know a lot of people will rotary cut these and that's fine. Do it whatever is most comfortable for you. I think I'm kind of faster with a scissor. One of the things I could have done if I had been thinking is I could have folded this over a couple of times and just traced one and cut them all out at once. But I didn't think about that until just this very moment. Alright so now I've got all my petals cut out and we get to put them on our square.*

*So I'm going to peel the adhesive off on here. And you can just kind of roll it back to loosen up that back piece right there. Oops, I have a little fluff or something under here. With white fabric you want to be careful with what you've got showing up. I almost put that on the white side. You want the white on the color and the color on the white. So make sure you get that right or you won't see your flowers. It will be terrible. Alright. And what I'm going to do actually is I'm going to set all these on here and iron them all at once. One more white petal. And I'm just randomly, you know I'm not, I'm not measuring or anything. I'm just kind of randomly placing them together. I want them to look flower, like a flower and. Like that. And one more. There we go. Now let's head over to the ironing board. Ever so carefully. And we're going to press these so that they stick on. Make sure they're lined up just where you want them. There we go. Then I'm just going to set my iron on there. And I don't scoot the iron, I'm just like moving it from a set of petals to a set of petals so that they'll, we want them to adheese on there because we are going to stitch them down now on the machine.*

So on this machine, the stitch I chose was 29. And it's a little blanket stitch and it has a little Q by it so you know it's a good stitch for quilters. And that's on the Babylock Kathryn. I love this little Kathryn. And then what we're going to do is we are just going to sew around the edge of these blanket stitching them down. This is the easiest form of applique. You just iron on and then stitch around it. And you can, your straight stitch part goes right along the edge. And then your blanket stitch goes right, just comes over and takes a bite. And I will do one over here on the pink side. It will be easier for you to see. Now I actually kind of want to tell you a story about this a little bit. My little granddaughter wanted to make a quilt and she decided she was going to make elephants. And I had her trace them out of the coloring book. And trace the Heat 'N Bond, trace it on the Heat 'N Bond and then put, cut out the elephant and iron it onto a block and then stitch around it with a blanket stitch. Well she wasn't very good with a sewing machine, at that point, she wasn't quite where she needed to be. And sometimes her blanket stitch didn't meet up with the line. Often actually. It didn't meet up with the line. And, and so instead of having her take that out, I just told her to go back and do it again, and go back and do it again. And some of those elephants, seriously had three or four rows of blanket stitch and you what, nobody notices, nobody notices. It's a sweet little quilt with elephants on it. So don't die over having to be perfect. You're going to do six petals on each block. And by the time you get to the last block you're going to be pretty, pretty good. So don't die over it. On the blocks that you don't like as well, don't put them in the middle of your quilt. You don't want to have to look at them all the time. But if I go off the edge a little bit or something like that, I don't worry about it too much. I don't stop. They do have, on my machine too it does have a slow down button. So if you feel like you want to go a little slower you can always adjust that and slow down. So I'm just going to go ahead and finish these up and I'll meet you right back here.

So that didn't take too long, did it? And now you have this darling little block with these little blossoms on it. You're going to do that to your whole pack. You're going to cut the whole thing in half. You're going to sew two of the squares together. On the other ones you're going to put Heat 'N Bond on the back. Trace on your little peels. You use your little mini peel to trace on your petals and you are going to make petals for your block. And you are going to do this to each one. So let's look at how this quilt is constructed. We've got six blocks across the top. Seven blocks down. Now I want you to remember something, because we've taken a half inch seam in here this block is now ten by 9 ½. So you can't actually rotate them, you know it doesn't, it no longer fits as a block. Well you could if you cut a half an inch off. But right now we're just doing this this way. So two blocks together. And we're doing this. So one of the things about making these quilts, especially when you make quilts for grandchildren. Misty's grandma made this for her when she was a little girl and not too long after that they lost her to cancer and this is a memory for Misty that has stayed with her and that she has loved her whole life. And having this blanket has been something that has been really special for her. So I hope when you

*go to make a quilt for somebody in your life, that you'll know how special it is to them. And we hope you enjoyed this tutorial on the Petal quilt from the MSQC.*