

Hi! It's Jenny from the Missouri Star Quilt Company. I've got a really fun project for you today. Let's take a look at this quilt behind me. Isn't this gorgeous? Now, this looks difficult doesn't it? But it's so easy. I can hardly wait to show you. So, this is actually the Disappearing Hourglass Part Two. And it, I mean it is just so much fun because you can do so many things with those blocks.

So, to make this quilt, what you are going to need is: two packs ten inch pre-cut squares. One of color and one of solid. It's simple as that. The color I used was The Lord & Lady Collection by Downton Abbey for Andover. Just a beautiful, beautiful line of fabric. When you finish it all up, you're going to a quilt that is 77 x 87, so, it makes a pretty good-sized quilt. So, let me show you how to do this.

So, what you are going to is, you're going to take your layer cake square of color like this, and you're going to take your solid, and you're going to put them right sides together. That's your background color right there. So you're putting them right sides together and then we're going to sew all the way around the outside edge, just like we do when we're making half square triangles. So, I have one here that I've already done that with.

And you can see, I'll flip this over so you can see the sew line, and I have sewn all the way around it. And then we're going to cut it diagonally both directions, so let's do that. Alright, so I'm lining up my ruler point to point on the squares, and we're going to cut this diagonally this way, and then we're going to flip this and cut it diagonally this way. Line it up point to point.

Alright, now what we have from just doing that, just sewing around cutting it diagonally, is we have four half square triangles right away. And, you know, it just makes half square triangles so easy. So let's go iron these open. And I like to just press that seam. I lay the dark ones up and I'm just going to press those seams and then just kinda roll them back. Let me get the rest of these done here. And one more.

Now if your seams are accurate and your cutting is accurate, then you should have squares that are the same size. So then what we're going to do is, we're going to put these together and I'm going to move this out of the way now. Here we go.

We are going to put these together to make an Hourglass. So, an Hourglass is made with two of the colored half square triangles pointing in, and two of the white ones point in just like that. And you're going to sew these together. We're going to sew these two and we're going to sew these two. So let's go to the sewing machine and do that.

Now, I like to make sure that mine always... I lay them the same. All of them so that they end up exactly right where you want. Make sure you do lay them out, because this is an easy block to get turned. The reason we came up with the Disappearing Hourglass at all is because we put the pinwheel together wrong, and that's how we came up with this.

Alright, here we go. Alright, so let's go over here and let me just press these open. We're cutting our threads here, cutting these apart, and then we're going to press these open. And I like, I do like to use steam. You want to be a little bit careful about these half square triangles, because they are on the bias. But if you don't pull or tug, then they should be just fine.

Now here's what I wanted to show you about how we put these together. You can see these are in the same places. If we put these together this way, it makes a pinwheel. If we put them together this way, it makes an Hourglass, and the Hourglass is what we're talking about today. So, I have one here already put together. Right here. And now, what we're going to do is,

we're going to cut this on all four sides. So, i'm going to bring out my rotating mat again. This makes it a lot easier.

Okay, so now I've got my rotary mat all set up and I'm ready to cut my block. What you want to do with this is, when you get your block finished and together, your Hourglass, you're going to want to measure it and divide it by three and that will give you the measurement to cut. So I am, my divided by three measurement is my block ends up at $12 \frac{3}{4}$, if I divide that by three it's $4 \frac{1}{4}$. I like to cut from the center out so I divide that in half again it's $2 \frac{1}{8}$ from the center seam.

So I'm going to line my ruler up on the $2 \frac{1}{8}$. Now, one thing you want to check to be sure is that on the edge of your ruler you don't have a half inch hanging over because that is really going to throw you off. So check your ruler, make sure you're straight $2 \frac{1}{8}$ inches, and then you just cut it on all four sides from the center seam.

So we're going to cut and turn and, if you don't have a rotating mat, you can just turn. You know, use a smaller mat and just turn the whole thing, or you can walk around the table too. I've done that before.

Alright, so, here we go and one more cut. Alright here we are. And now what we have is, we have nine blocks that can function independently. You'll see them here. So, now all these blocks can function independently and, this is so cool. Alright, so what I'm going to do is I'm going to go ahead and slide these off of here and put this back down because it is easier to see on the flat mat. There we go.

Alright, so let me show you this back together. We're back to an hourglass here because this is where the magic happens, right here. Alright, we're back to our hourglass and here's what we do to get this block. Watch carefully. This is so easy. So your corner blocks right here, you're going to turn them so the little triangle is on the outside. So, turn all your corner blocks just like that. Alright, so now we have our corner blocks turned, and we're going to turn this middle block one time and that's it. That's your whole block right there. So, just the corner blocks that one middle block and you get a block that looks like this. So, what we're going to do now is, we're just going to sew this together and we're going to sew it together in rows of three. So I'll take this top row over to the sewing machine and sew it. So let's go do that.

This is such a fun block because it's so completely different from the other disappearing block we did. The first disappearing block ends up being a star, the Disappearing Hourglass, and if you haven't seen that, you want to check that out because that is a beautiful block as well.

Alright, one of these on each side. I'm going to press this open so it lays nice and flat so it's ready when I get ready to put my rose together. And this is one of those times where you want to, like, you want to press your outer seams to the out and your middle row to the seams goes to the middle. And that will just help it nest better.

So, again, we're just going to put... sew these three blocks together, then attach one to each side of the center square. And any place you have blocks that can nest up, make sure you nest up. It will make your block good and square. Alright, here's our middle row right here, and we're going to iron this. And I like to iron from the top on these to make sure I have no folds. And then I'm going to make my seams go inward. My two, these two seams right here are going to go in. So, I pressed these out so they will nest together very nicely when I go to put them

together. Alright, let's sew this third row. And one on the other side here. And we're going to line that up. We're going to press it out.

Flip it over, then I'm going to make these seams go out so they will line up with the, with the middle one. And then we just put these three, Oh! Look at that. Make sure these corners are going out. I almost put that one on backwards. So, watch that! So then we're going to make sure these go together and these will nest up now because we've ironed them opposite directions. Just do your little quarter inch seam down the side. Make sure any place you can match up your seams you do. And that is one of the benefits, actually, of making half square triangles. This way they have a little bit of give so you can make them work.

Alright, and one more. And it goes right there on the top. Make sure our pieces are going out and, they are. I'd much rather check and make sure that's right then pick out. Not a fan of the picking out. Oops, I just caught my fabric down in there, so let's get that untangled. There we go. Think I just started off a bit too fast. Alright, now we get to press our block open and I get to show you how this works.

Alright, so this is your block. This is the Disappearing Hourglass 2, and, I mean, it's just a beautiful block. It looks so intricate, like we did so much work, and, really, all we did was cut it apart. So, when you're ready to put these together, and, again, this is one of those quilts that there are lots of layouts for, so, as you start playing with it and putting things together, just have a good time with it and make it your own.

The way I did it was that I matched my colors and, of course, you will have different colors, but I matched my colors and my whites right here where they came together. What that does, when you put the colors and the whites together, is it gives you this secondary block right here with a tiny little square in the square of all different colors in the center. And so, it's just a great look. So, this is the block right here that we're talking about. Right there, fits right in there. And we put it together, and we match color to color, white to white. And we have, up here we have one, two, three, four, five, six across by seven down. And, again, that makes a quilt that is 77x87.

So, once I got this quilt together, I couldn't wait to see it in some other fabrics (I know, bit of an overachiever) but I made two more quilts and it was, they're just so fun, and they come out so differently when you use different fabrics. So, the first one was this one right here. This is called, this fabric is called, "Moxi" by Studio M for Moda and, I mean, it is just so bright and fresh and happy. And then next, I wanted to see what it was going to look like in a solid, and so I put this one together. How fun is that? So, have fun with this Disappearing Hourglass Block number 2 and we hope you've enjoyed this tutorial on the Disappearing Hourglass Block 2 from the Missouri Star Quilt Company.

Hi! it's Jenny again and I had so much fun making this quilt behind me, the Disappearing Hourglass Part 2 with Downton Abbey fabric. I love Downton Abbey and it was so fun for me to realize that they've got all these different fabrics available. Everybody has their own collection. We have Lady Edith, Lady Rose, we have The Downstairs Collections, all kinds of fun things. We also have fat quarter bundles in their own bag. So, if you're interested in any of this Downton Abbey fabric, make sure you click on this video right here.