

Jenny: Hi I'm Jenny from the Missouri Star Quilt Company and I'm here with Stephen. Every place I go, everybody always asks me, "When are you going to do another tutorial with Stephen?" So here he is, back with another fabulous bag for us. This is the tumbler bag and I mean they're just darling. Look, look at this one here and so Stephen's going to show us how to make this. So Stephen what do we need, what materials do we need if we want to make this bag?

Stephen: You're going to need one charm pack to make both of your...

Jenny: The front and the back.

Stephen: ...front and the back.

Jenny: Ok.

Stephen: And then you'll need three quarters of a yard to do the bands, the button loop, the cross body strap, and then you'll also a...

Jenny: A pocket.

Stephen: ...some pocket panels out of that.

Jenny: Ok so that actually should be a contrasting fabric.

Stephen: Yes.

Jenny: One that kind of stands out like one you know you would see at. So that's three quarters of a yard of that?

Stephen: Right.

Jenny: And then how much for your lining.

Stephen: A half yard of the lining and on this bag we chose the "Kaffe Hot" collection.

Jenny: Oh that's, that's beautiful.

Stephen: Yeah it's really really cool fabric.

Jenny: Well and you can see from these three different ones that we're doing is that this bag looks cute no matter what you use. So just to recap that we need one charm pack, three quarters of a yard of contrasting material, half a yard for the lining, and then we need some interfacing?

Stephen: Yeah what I use is the "Pellon Shape-Flex."

Jenny: Ok that, that's this stuff here.

Stephen: Yeah, that stuff right there.

Jenny: It looks like white material, but it's got the bumps on it.

Stephen: Uh huh.

Jenny: Ok.

Stephen: And it's fusible woven interfacing so it will give a real durable feel for the bag.

Jenny: And it's called "Pellon Shape-Flex" and how much do we need of that?

Stephen: We need two yards.

Jenny: Two yards. Ok. So when you get ready to make this bag and I'm actually going to learn right along with you, but the first thing you're going to do is make two panels, sewing tumblers together and it's going to be five in a row and four rows.

Stephen: Right.

Jenny: Correct. Alright, I just wanted to take a second and show you how to, how to sew on this tumbler, because they're just so simple and easy and I just want to make sure that everybody knows that. When I lay my tumblers, you know you lay them thin side to fat side, thin side to fat

side like this so they make a straight line and when you lay them down, they pretty much match up, but you see, you see just a hair sticking over on either side. So right here you can see just a little bit sticks over. So I'm going to go to the sewing machine and sew that on if you want to hold that and you're just going to do your regular quarter inch seam and you're going to make four, four of these rows right?

Stephen: Yes.

Jenny: Ok, here we go. So I'm going to go ahead and sew this row on. I put it right sides together with the matching up and every place there's a seam I make sure those but up tight together so that they all match up. You can feel it with your finger if they're nested nicely and then Stephen I'm just going to hand this over to you. Let you iron that and...

Stephen: Alright we've got this all pressed down nicely and we're going to cut this, we're going to cut one half of this tumbler off.

Jenny: Oh ok.

Stephen: And I turn it this way so I'm not cutting towards you.

Jenny: Haha. That's a good idea. Safety first.

Stephen: There would be a lot of angry ladies if I cut Jenny.

Jenny: Haha.

Stephen: And then since I'm right handed I'm going to measure thirteen and a half inches from this side.

Jenny: Ok.

Stephen: Do you want to cut this one?

Jenny: I can.

Stephen: I know you're ambidextrous cutter.

Jenny: I'll do it this way.

Stephen: Ok.

Jenny: I am not always ambidextrous, but I can be on a good day. This looks a little narrower do you want me to like make this even?

Stephen: No it's not going to matter on the end of the bag.

Jenny: Oh ok. So they're, so we're going...

Stephen: We're going for thirteen and a half.

Jenny: Thirteen and a half inch piece. Alright. There we are.

Stephen: Ok the next step is just to fold it in half along this one creased line.

Jenny: Alright.

Stephen: Where our seams meets. So the way that I make the curve is I measure down an inch on one side.

Jenny: Ok let's mark, let's measure and mark that.

Stephen: Ok.

Jenny: So get the, do you ruler it or do you just.

Stephen: If I have a mat here I'll just use the squares on the mat.

Jenny: Oh ok. I wasn't even noticing we had a mat. Alright, there we go.

Stephen: And then two and half inches on the other side.

Jenny: Alright so I've lined this up along here so this is straight and make sure my middle is straight. Then I'm coming down from the top two and a half and I'm going to put a mark right there and then...

Stephen: Now you can find the center of the bag which is right about there.

Jenny: Ok.

Stephen: And what we're going to do is make a straight cut from the one inch side to the center and then this side we're going to curve a little to give the bag a little shape.

Jenny: Ok. Can I do the straight?

Stephen: Absolutely.

Jenny: That looks, that looks the easiest? Haha. You know me I'm always going for the easy one. There we go. Alright I'm just going to cut along here then so I've lined up my ruler at the middle and then down here to the inch. Now.

Stephen: Alright, what I'm going to do...

Jenny: Mr. Magic.

Stephen: ...is I'm, ha, I'm going to go from the two and half inch line up to the center.

Jenny: Ok.

Stephen: And you can either start over here or start up here. It doesn't really matter. It's just kind of giving it a curve.

Jenny: Now do you ever use like a template or a bowl or a...

Stephen: Well when I, when I wrote this pattern I made it out of poster board.

Jenny: You can keep drawing.

Stephen: Ok.

Jenny: Haha.

Stephen: I made the, I made the pattern out of poster board.

Jenny: Yeah.

Stephen: And I wanted to make it, make it so I can show people without having to use a pattern. So they can do this at home without having to use anything.

Jenny: Well I think that's one of the really cool things about a lot of this is that for me when I read a pattern it's like, you know, wah wah wah wah wah and, and if you can just do this I think that's awesome.

Stephen: Yeah and then you just take your...

Jenny: So can you get this wrong?

Stephen: No, no.

Jenny: You can't.

Stephen: Absolutely not.

Jenny: So if your curve is more, even more curvy it's still going to be fine.

Stephen: Yeah.

Jenny: Cause this becomes your pattern right?

Stephen: Right, this is going to be the pattern for the lining panel and the other main panel of the bag so.

Jenny: Awesome.

Stephen: Your curve is your curve, it's kind of like your quarter inch.

Jenny: There you go. They're personal to us. Haha. We each have our own.

Stephen: I'm just going to cut along this line that I've drawn on there.

Jenny: Alrighty.

Stephen: And now we have most of our main panel of the bag.

Jenny: Ok, so here's how that looks. See how it curves. Alright so now we, there's, there's, what's next?

Stephen: The next thing we're going to do is put on the interfacing for the main panel.

Jenny: I'm just going to throw these down here on. I'm going to keep you all tidy.

Stephen: Ok. So we want to make sure that our interfacing doesn't have any wrinkles in it. I'm going to line the flat edge up with the side and I'm just going to cut. Follow my curves and...

Jenny: Ok.

Stephen... cut out the interfacing.

Jenny: You're, you're really brave to do that.

Stephen: I, I know, I've...

Jenny: You've been doing it for a while.

Stephen: I've done a lot of construction in my, in my life and so I've, I've cut with some.

Jenny: Yeah.

Stephen: I did carpet.

Jenny: I would probably rough cut it out, iron it on and then trim it with scissors. That's what I would probably do.

Stephen: That's a definite option. Alright we've got our...

Jenny: Here we go.

Stephen: Interfacing cut out.

Jenny: And this interfacing just really helps the body of the bag you know you'll notice these, I mean these are, these are, they just feel, you know they have good texture to them.

Stephen: Yeah, it's definitely a heavy duty bag.

Jenny: Yeah.

Stephen: You can throw it in the washer whenever you need to wash it.

Jenny: I just love how, how much it helps.

Stephen: On this bright one I know you need to use the cold cycle so your colors don't bleed all over.

Jenny: There you go, there you go, and then this fabric that we used, you used for this bright one is this from "Rowan" isn't it?

Stephen: Yeah, it's "Kaffe Fassett" and it's his "Hot" collection.

Jenny: The "Hot" collection.

Stephen: Yeah.

Jenny: Uh it's beautiful.

Stephen: He's also got a "Cold" collection that has blues and greens.

Jenny: When you iron on your interfacing do you generally iron it from the top.

Stephen: I, I started from the top and then I'll flip it over.

Jenny: Ok.

Stephen: And make sure it's plenty of heat. That's one thing it takes a lot of heat and a lot of steam for this stuff to stick.

Jenny: Haha. Now at this point would you go ahead and would you sew, would you just do the front or would you sew all your tumblers for the back as well and do them both at the same time.

Stephen: Yeah, I would do both panels at the same time.

Jenny: Ok.

Stephen: It'll, it'll be a time saver for the end also.

Jenny: Ok.

Stephen: So the next thing we want to do is we cut out the curves for our, for our bands.

Jenny: Uh huh.

Stephen: And what we're going to need for that is a three and half inch strip by sixteen and half inches and you're just going to lay...

Jenny: Or however wide your curve ends up.

Stephen: Right as long as your curve ends up.

Jenny: Yeah.

Stephen: And all we're going to want to do is continue the curve so you can take your short ruler and, and line it up with the edge of this curve.

Jenny: Yeah.

Stephen: That straight line.

Jenny: Like the ok.

Stephen: And that will.

Jenny: And then you just trim this off.

Stephen: Right and you can go ahead and do that now.

Jenny: Ooo. Now would you have lined, lined this first? Cause I know this doesn't have the interfacing.

Stephen: You can put the interfacing on afterwards.

Jenny: Ok.

Stephen: You just want to make sure you interface it before you, before you sew it on.

Jenny: Ok.

Stephen: I'm going to cut this other side.

Jenny: There we go.

Stephen: Alright. So I've, I've already got one interfaced for us.

Jenny: Perfect.

Stephen: And we will go ahead and sew that on.

Jenny: Alright, I shall do that. Now I'm just sewing this, keeping it at quarter of an inch.

Stephen: Actually we want to use a half inch on this part.

Jenny: Huh, we do? Alright, hang on.

Stephen: Sorry I should have told you that.

Jenny: I will go back. Is there a reason for that?

Stephen: Half inch is just the standard bag, bag seam instead of the, instead of the quarter inch for quilting, bags usually go with a half inch.

Jenny: Alright, mines going to be pretty close to a half an inch.

Stephen: Looks good.

Jenny: It's not, it's not going to be perfect. Haha. Cause I got the quarter inch foot on there.

Alright, so then we would press that back?

Stephen: Yep, we're going to press towards the band and that'll give us a spot to top stitch.

Jenny: Ok. Perfect.

Stephen: And I like to iron it from the front also to make sure it's really stuck down.

Jenny: And no creases.

Stephen: Uh huh.

Jenny: You know I find a lot of times I leave, I usually iron from the front first just to make sure there's no folds and creases in there. So then you'll just top stitch this down?

Stephen: Yes.

Jenny: Ok. So what are we going to do after this? While I'm top stitching what's the very next part?

Stephen: The next part is you're just going to attach the front and the back together and I already have a completed front panel.

Jenny: And Stephen really likes the triple stitch and I'm just doing a single stitch right here, just for times sake, but that triple stitch is beautiful. And if it sticks out a little bit over like that, would you just trim that off?

Stephen: Yeah, we'll just, we can trim it off now or we can even sew the bag together and trim it all together. Or what we could do is lay our panels together.

Jenny: Make sure they're identical.

Stephen: And even if they're not identical we can use these to make the rest of the panel.

Jenny: Uh huh.

Stephen: So we should probably go ahead and cut the lining panels out.

Jenny: Alright, let's do that.

Stephen: After, after we do this.

Jenny: Yeah.

Stephen: So we'll make these match and I'm just going to follow my panel that we had just made. On this side.

Jenny: We're pretty close.

Stephen: Yeah. See that just shows that it doesn't have to be perfect.

Jenny: Yeah.

Stephen: You're going to make it your own.

Jenny: Now so this is your pattern for the panel?

Stephen: Right.

Jenny: Ok.

Stephen: The next thing we're going to do is, if you want to grab that fabric over there.

Jenny: Ok.

Stephen: You can cut a fifteen and a half inch by eighteen inch. So it's going to be a half a yard and cut it down to fifteen and a half.

Jenny: Ok.

Stephen: And I usually start on the selvedge side, cut the selvedge edge off and then go from there. That'll give us this much to cut our, our pocket panels out of.

Jenny: Oh ok.

Stephen: And they're only going to be nine by ten. So we'll get to those in a, in a minute. So we want to just lay this right on like that. And it's, it's not a big deal if, if it doesn't go all the way to the top. The lining will just sit right inside the bag.

Jenny: Oh ok, perfect.

Stephen: So it will sit right in there comfortably and we'll follow our curve.

Jenny: But it's our, again it's one of those things that's alright if it's identical, correct?

Stephen: Right.

Jenny: Ok. But if it's just a little short, because you're sewing them separately and setting them down in, it'll just give you that little bit of room down in between?

Stephen: That's right. I'm going to turn this around. And now we have the lining panels.

Jenny: And do you line those also with the...

Stephen: The interfacing.

Jenny: ...interfacing

Stephen: Right.

Jenny: Ok perfect.

Stephen: Alright so I've already got some of the lining panels cut an interfaced.

Jenny: Ok.

Stephen: And if you don't feel comfortable using the rotary cutter to follow those curves, you can use scissors and they'll be just fine.

Jenny: Yeah, because I don't know how well I would do that, you know I just, I just don't know how comfortable I am.

Stephen: Right.

Jenny: But it's good to know we can use scissors.

Stephen: Yeah you can use scissors.

Jenny: Cross chickens, haha.

Stephen: For that and you can also if you wanted to iron on your, if you wanted to rough cut the interfacing.

Jenny: Uh huh.

Stephen: Then use a scissors to.

Jenny: You can do the same thing.

Stephen: Yeah you can do that also.

Jenny: Alright.

Stephen: Alright we're going to put this aside and we'll sew those together later. Next thing we want to do is just sew our main panels together.

Jenny: Alright. And so I'm just going to start up here at the top and circle all the way around.

Stephen: That's right.

Jenny: Correct.

Stephen: And we use a half inch seam on everything except for the tumblers.

Jenny: So for me the half inch seam I'm just leaving a, a little bit on the outside of my foot, but it's, it's not exact, but it's, it's close. I mean you can measure exactly if you want, but I don't think it has to be exact does it Stephen?

Stephen: No it doesn't have to be exact. It gives you a little room to, when we do our gussets on this bag.

Jenny: Yeah.

Stephen: It will give some of the seam allowance extra that you can press to the sides.

Jenny: Alrighty.

Jenny: Alright, so what's next?

Stephen: Alright, next thing we're going to open up our seam allowance and make the gussets.

Jenny: Ok.

Stephen: So what I do is I match the top or the side piece and the bottom piece and I will iron those open, it'll form a corner at the bottom of the bag.

Jenny: Uh huh.

Stephen: I go in an inch and then two and a half inches on each side from the point.

Jenny: Ok.

Stephen: So we'll iron this flat.

Jenny: And that, and that gives us this little, this little bottom right here so that you're, you're bag actually has a little bit of a sit down to it, gives it some, some body and sits down just really nice.

Stephen: Alright. So you're going to hold, hold your seam allowance open and you can use a tap measure or if you have a ruler handy you're just going to go from the tip in one inch and this is approximate also, it's and then two and half inches from the tip and make a little mark and then two and a half inches from the other side and now make a curved line from the center.

Jenny: Oh from out here?

Stephen: Right, from, from that center mark that we made.

Jenny: Uh huh.

Stephen: We're going to make a curve just like this and you're just going to sew right along the curve.

Jenny: Alright.

Stephen: And let's do the other side.

Jenny: I'm going to put a pin in there so it stays.

Stephen: Ok.

Jenny: I know you're shocked. I'm using a pin, haha.

Stephen: Sometimes I don't even use my ruler, I just kind of mark it.

Jenny: Uh huh.

Stephen: Because it's my bag, I can make it that way right?

Jenny: Ha that's right, that's right.

Stephen: This blue doesn't show up very well on the...

Jenny: Alright, so the two and a half comes from the point?

Stephen: Right from the point you're going to measure two and a half and the one comes from the point going right up the seam.

Jenny: Right, everything comes from that point, so that's cool. You're right.

Stephen: Two and a half and make our little smile. Alright.

Jenny: Alright.

Stephen: And we can just sew along that line and backstitch it both ends.

Jenny: Ok. It's something I don't always do in quilting so I'm glad you reminded me. In quilting, every seam is in another seam so you can backstitch if you want to but you don't half to. But since you asked me so nicely I will. Haha.

Stephen: Yes, thank you very much.

Jenny: Haha, you're welcome. Alright, we're backstitching. Make sure you can see this here where we're sewing this and then take this pin out before I hit it. There we go and backstitch it. Alright there you go.

Stephen: Alright, looks good and now you can either use scissors, I usually have the rotary cutter right handy so I'm going to cut this down to a quarter inch seam allowance.

Jenny: Ok.

Stephen: Approximately quarter inch. Just to get rid of the bulk. Alright and that's the completed main panel. We'll go ahead and turn it.

Jenny: That's awesome.

Stephen: Right side out and...

Jenny: That's the main part of the bag.

Stephen: Yes mam.

Jenny: That's very, very cool. It's beautiful actually.

Stephen: Ok.

Jenny: Now, where's that other bag we had, this one right here. So this is a cool idea, because on this one you'll notice that he used charm packs on the front, but just the solid on the back.

So for this one you could actually get out of one charm pack you can get two bags.

Stephen: Right and you can buy a fat quarter and, and make the, the other side.

Jenny: Yeah that's, that's really cool.

Stephen: Alright.

Jenny: Alright, so now we need to do the lining correct.

Stephen: Yes. Before we, before we sew our lining panels together, we're going to make a pocket for it.

Jenny: Perfect.

Stephen: Cause every woman needs a pocket in her bag.

Jenny: Or a, or several.

Stephen: Or several. So we're going to have two in this one.

Jenny: Ok.

Stephen: This panel I've already done the pocket and all we're going to do is the extra that we had from our bands and handle fabric we're going to take two nine by ten inch, well not exactly squares, but rectangles out of that and then also from the lining fabric we're going to make two nine by ten inch rectangles.

Jenny: Ok and have you put the interfacing on?

Stephen: On the...

Jenny: One side?

Stephen: Right.

Jenny: Ok.

Stephen: I usually put it on the front side, the one that faces out.

Jenny: Ok.

Stephen: And there's no real particular reason for it.

Jenny: Ok.

Stephen: That's just what I like to do.

Jenny: Well it looks, it makes it look really stiff and nice.

Stephen: Uh huh. So all we're going to do is after you cut out and interface one of them, you're going to sew leaving about three inches in the center and I usually start at the top.

Jenny: Uh huh.

Stephen: And sew all the way around half inch seam.

Jenny: And then we turn it.

Stephen: And then we'll turn it out.

Jenny: Ok.

Stephen: So now that you have this all turned out we're going to go ahead and, and tuck the opening in and then press it and then we'll top stitch across the front side. Alright, now we just need to top stitch and you can use just a regular top stitch or you can use the triple stitch.

Jenny: Ok.

Stephen: I really like that triple stitch.

Jenny: So just, haha, just, I'm going to go, I'm actually going to do this a top stitch is pretty close to the top so I'm going to do a quarter of an inch and I'm not going to triple, because, you know just for the sake of time, but the triple stitch, you'll be able to see the difference right away with, with, between this one right here and that triple stitch. See how much darker that is. It goes you know three stitches over there. Same look, but much much prettier, more finished stitch on it. There we go.

Stephen: Alright, now what we're going to do is attach the pocket on to the lining panel.

Jenny: Uh huh.

Stephen: So we'll move this one out of the way. This is what it's going to look like when it's, when it's finished and what we want to do is we can go about five inches down from the top. You can estimate it or you can get out a ruler and measure down, but I'm just going to kind of guess where the center is.

Jenny: Ok.

Stephen: And then pin it in place just like this.

Jenny: And then this looks like we've, you've sewn this down like a quarter of an inch.

Stephen: Yes. Either a quarter or an eighth.

Jenny: So that's a little, a little close to the edge.

Stephen: Right.

Jenny: Ok.

Stephen: You want to, so that way the pockets not the edged isn't flapping around

Jenny: Ok. Ok. I can do that.

Stephen: Cook crumbs stuck in there.

Jenny: Ugh, haha.

Stephen: Alright, so I usually just pin the four corners and sew right along the sides.

Jenny: Alright. So now we pin this on and I'm just going to line up my foot on that edge, backstitch.

Jenny: Alright, so we got both of these panels. Pockets on both sides.

Stephen: Yes mam and now we're going to attach the two together and on this we'll just sew all the way around it.

Jenny: Ok, so I'll do that and meet you right back here.

Stephen: Ok.

Jenny: So I have already sewn this together and I did the gussets.

Stephen: Yes!

Jenny: So we're ready to go. Now do we turn this right side out?

Stephen: No we're going to leave it.

Jenny: Ok.

Stephen: We're going to leave it inside out and we're going to slide it over our main panel when it comes time. The next thing that we're going to want to do is attach a handle.

Jenny: Oh those straps.

Stephen: Yeah, sometimes...

Jenny: We got to remember those straps, haha.

Stephen: Sometimes those handles sneak right by.

Jenny: They sneak right by.

Stephen: Yes, we're going to put one cross body strap, which you can either wear it...

Jenny: Ok and this is the cross body.

Stephen: Right.

Jenny: It's just one strap.

Stephen: You can either wear it across...

Jenny: Right.

Stephen: ... or you can use it as a shoulder bag.

Jenny: Very cool.

Stephen: And that's all we're going to make for this one.

Jenny: And so, do you just, how wide is this?

Stephen: This is five inches by the width of the fabric.

Jenny: Ok.

Stephen: And you just need a five inch strip and then you're going to take it over to your iron and iron it in half like this and then...

Jenny: So we're going to iron it, first we're going to the whole thing in half.

Stephen: Right.

Jenny: Then we're going to turn the sides to the middle, is that right?

Stephen: Yes, yes you're going to meet that center crease and then the last step will be to iron all the way.

Jenny: Oh, ok. And then we also need to add our little button holder, our little button flap right here.

Stephen: The button loop.

Jenny: Yeah, the button loop.

Stephen: You're going to make that.

Jenny: Thank you I forgot that's real name, haha. The button loop.

Stephen: The button loop.

Jenny: And you can...

Stephen: And you're going to make that the same way.

Jenny: Exactly the same.

Stephen: Right, and then on each of these you're going to, you're going to stitch, top stitch along the long edge.

Jenny: Ok, so how wide is the one for the button loop?

Stephen: The one for the button loops only four inches.

Jenny: Four inches by what?

Stephen: By twelve.

Jenny: So four by twelve, we're ironing it in half and then folding those middle pieces in like this.

Stephen: Yes.

Jenny: And then folding it over and we're going to do the same thing, we're going to sew along this edge and along this edge.

Stephen: Yeah.

Jenny: And then and we have one, the little one done here.

Stephen: Right, I've done one up for us and...

Jenny: Excellent.

Stephen: ...it's all ready to go. After you get both side top stitched on the button, on the button loop, you're going to find your center point.

Jenny: Well wait, why don't I, why don't I go sew this and then I'll meet you back here.

Stephen: Alright, sounds good.

Jenny: Alrighty.

Jenny: Ok, so I did my top stitching on the whole handle.

Stephen: Ok that looks great

Jenny: And again you can use this triple stitch or you can use a regular stitch and probably they could even put in some interfacing if they wanted.

Stephen: Interfacing, yeah definitely.

Jenny: For stability. Four pieces of fabric sewn together makes it pretty strong.

Stephen: Yeah.

Jenny: But for even more stability you could put interfacing. Ok.

Stephen: Alright, the next step is the button loop and so after you...

Jenny: These button loops are so cool. Honestly they really are.

Stephen: They are a lot of fun, because it takes out the having to make the button stitch.

Jenny: Yeah.

Stephen: Button hole stitch for me is like...

Jenny: Everybody freaks out about a button hole, yeah.

Stephen: I just don't like them. I just like to make my loop.

Jenny: Yeah.

Stephen: So what we're going to do is find the center point of the button loop and you're going to fold one side down so you have like a seven or if you turn it, it will be an "L."

Jenny: Ok, ok. Haha we sew one side down.

Stephen: And then we're going to fold the other side down and it gives you a nice triangle and then I like to press this down so I don't look my triangle.

Jenny: Ok. So you're just going to give that a nice stiff shot of steam.

Stephen: A nice crease.

Jenny: Yeah, there you go.

Stephen: So now we have it creased and you're going to overlap one side about an eighth of an inch.

Jenny: Ok.

Stephen: And that's going to keep your button in place whenever you get it all sewn together.

Jenny: Alright, so the first thing I need to do is lay this on top of each other like this.

Stephen: Right.

Jenny: And then sew across here?

Stephen: Yeah you can just do a little stitch to tack it down.

Jenny: Ok, I'll tack it. So I'll just go back and forth right there.

Stephen: Haha.

Jenny: Woohoo, haha.

Stephen: Alright and then also what I like to do is stitch down the triangle so it doesn't, we don't lose that. We can go ahead and do that.

Jenny: Ok, let me stitch that down too. And so you have to make sure you're on this upper fabric right?

Stephen: Yes.

Jenny: And do you stitch all the way across? Or just the little place.

Stephen: No, just the little, little place.

Jenny: Just right across where they meet. So maybe from stitch line to stitch line.

Stephen: Right.

Jenny: There we go.

Stephen: And.

Jenny: And you probably have to have a button, correct?

Stephen: To measure how big you want the hole to be, yeah you need your, you need a button.

Jenny: I have a really cool button over here. Let me go get it.

Jenny: Ok so here's my button jar. Hey look right here on top. That looks pretty good.

Stephen: That's perfect.

Jenny: I like that one. What I like about the open shank ones, you can actually sew them on with a sewing machine.

Stephen: Yeah.

Jenny: Do you do that too?

Stephen: Always.

Jenny: Always. Me too. Here I, let me move my button jar.

Stephen: Ok.

Jenny: Put that over here. There we go.

Stephen: That's a lot of buttons.

Jenny: I love buttons.

Stephen: Haha.

Jenny: I love buttons and a lot of these are from my great aunt, had a dry good store and a lot of those buttons came from her store so they're kind of fun for me.

Stephen: You know what one of my favorite ways to get buttons is go to thrift store and cut them off the jackets after you buy the jackets.

Jenny: Ha and cut them off. There you go. There you go. So now we have our buttons so we know how big the button hole needs to be. So I've put a pin right here.

Stephen: K.

Jenny: And I'm just going to sew that across and I just do it the same way I did the other one, right?

Stephen: Yes mam.

Jenny: And do you generally leave a little bit of room on either side of your button?

Stephen: Yeah that way you can actually get it opened and closed.

Jenny: Oh yeah, there's nothing worse than one that's too small and you just can't even...

Stephen: Haha.

Jenny: ...fit it through so.

Stephen: The button gets stuck.

Jenny: Alright, so now our little button loop is ready to go. Now what, now what's next?

Stephen: Now to add a little flare to it, you can do this at home. This is a little variation. You see how I've got a little bit of a decorative stitch.

Jenny: Oh yeah.

Stephen: And you can do that on either side of the button after.

Jenny: Oh that's kind of fun.

Stephen: if that's what you want to do.

Jenny: That's really fun.

Stephen: But for stability that will work just fine.

Jenny: Ok, perfect.

Stephen: Alright so the next thing we want to do is attach this to the main panel.

Jenny: Ok.

Stephen: And this bag is really easy to find the center, because you have a nice line.

Jenny: Oh, perfect.

Stephen: And we're just going to pin this in place.

Jenny: Alright.

Stephen: Right in the middle.

Jenny: There we go.

Stephen: Ok, so now that we have that we might stick another pin right on the other side.

Jenny: Ok. Haha.

Stephen: Cause it might move.

Jenny: Stephen is a pinner.

Stephen: Haha, I'm a pinner.

Jenny: And then these handles?

Stephen: Yep, we'll just pin those onto the sides.

Jenny: Alright, like this.

Stephen: Yeah.

Jenny: So we, we use the side seam as our guide.

Stephen: Right.

Jenny: For handle placement and then you want to make sure this isn't...

Stephen: Don't have any twists in it.

Jenny: ...twists.

Stephen: And we'll pin it.

Jenny: There we go, like this.

Stephen: Right on the other side.

Jenny: Pin it on the side. There we go.

Stephen: And the reason we only have to pin that is we sewed the front and the back together when we sew the inside and outside together, it'll encase all that.

Jenny: Oh perfect. Alright, so now what?

Stephen: The next thing we're just going to...

Jenny: Make sure that handle...

Stephen: ...take the whole outside and slip it right into the inside.

Jenny: Alrighty.

Stephen: And we'll push the gussets together and then make sure the handle and the button loop and everything get inside and we'll pin around the top.

Jenny: Ok. So I'll put, I'm going to actually squeeze this pin out of this handle and move it to the outside.

Stephen: Ok.

Jenny: If that's alright.

Stephen: That sounds good to me.

Jenny: Then we won't get to pin inside our bag, which might be dreadful.

Stephen: Ha, yeah.

Jenny: Now do we leave an opening along this top part for turning?

Stephen: Yes, we're going to leave about a four to six inch opening.

Jenny: Ok. So I'll leave that, I'll put two pins on either side back here and that will give me that opening. So now we have this all pinned on and I just sew around the top?

Stephen: Yeah.

Jenny: And again using that half an inch?

Stephen: Half an inch.

Jenny: Alright we'll do it. Here we go. Alright, so now I'm going to sew all the way around the top of this. I'm doing a half an inch, taking my pins out as I go along, but making sure I don't lose my handles on the way.

Stephen: Alright, looks good. This is my favorite part when you get to close the bag and then whenever it's all finished.

Jenny: Yeah.

Stephen: Then all we'll have left to do is sew the button on and top stitch it closed.

Jenny: Alrighty, almost there, hang on.

Stephen: Alright.

Jenny: Alright.

Stephen: Alright, this is the way that I usually turn a bag. I put my hand in the opening.

Jenny: Uh huh.

Stephen: And just grab something and start pulling it out.

Jenny: Ok. That makes it easy. Haha.

Stephen: There it comes and we'll follow through with the...

Jenny: Check through all of our parts. I've actually still got a little pin on that button flap so you're going to want to find that when you...

Stephen: Yeah I found it.

Jenny: ...be careful and not...

Stephen: I think I found it, haha.

Jenny: ... don't poke yourself. Haha, don't, don't poke yourself.

Stephen: Haha. Ok. There it is.

Jenny: There it is.

Stephen: Alright and then now that we've got it pulled out, we'll just put the lining back inside.

Jenny: With the, and it all ends up in just the right way. That's so awesome.

Stephen: Alright, now we have it sewn together.

Jenny: You're going to iron this top part down?

Stephen: Yes.

Jenny: Ok. Make sure this is all nice and rolled out here and this piece. That looks really cool doesn't it?

Stephen: Yep.

Jenny: You want to iron that down.

Stephen: Alright, just make sure our edges match and then after we get it ironed down we'll just top stitch all the way around and that'll finish the bag. Well we still have the button.

Jenny: Haha sew the button on.

Stephen: Ok we've got a nice crease on the top and if you want to just sew all the way around or...

Jenny: I would be delighted. This, this so just to like a little quarter inch top, top stitching.

Stephen: Eighth or a quarter would be just fine.

Jenny: Alright.

Stephen: That'll close our bag up.

Jenny: And do you have any place where you like to start?

Stephen: I usually start on the side whenever I top stitch.

Jenny: I do too.

Stephen: Just to hide the start and finish.

Jenny: Yeah just to hide it. And I want to make sure it's this way. My handles are up right?

Stephen: Yeah we don't want to sew then half way in.

Jenny: Alright, little bit of backstitch. Make sure this stays folded down. Around to this handle. Now this is where if you took your, if you took your guard off your machine it would, it would, you'd be able to get that around that neck.

Stephen: Right.

Jenny: And it would work really well.

Jenny: So now we've got this one all finished and top stitched and all we have left to do is add that button on there and that is just going to be darling. This, what, what fabric is this?

Stephen: This is "Flutter" by Alex Anderson for R&JR

Jenny: Oh it's just adorable and what I love is you just change your fabric a little bit, you know get a different charm pack and it's a whole different bag.

Stephen: Yeah.

Jenny: So let's take a look at this one here. We've got our button sewn on and we actually use the sewing machine to do that and we just drop the feed dogs and do a wide zigzag.

Stephen: Right.

Jenny: Just make sure your, your, when you put your needle down, turn it down one time by yourself so that you make sure that you don't break your button, haha.

Stephen: So you don't, or your need off, haha.

Jenny: Or your needle and then you just slip that around all top stitched and perfect.

Jenny: So we hope you enjoyed this tutorial from Jenny.

Stephen: And Stephen.

Jenny: From the Missouri Star Quilt Company.