



MISSOURI STAR
— QUILT CO. —

SEE SAW

quilt pattern for 10" squares

81" x 85½"



SEE SAW

1 sort & cut

From the package of 10" squares, select 24 print squares and set the remainder aside for another project. **Note:** For our sample quilt, we chose the darker prints in the package to contrast with the white background fabric.

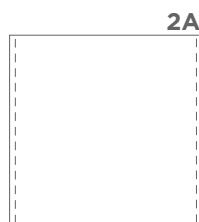
From the background fabric, cut across the width of the fabric:

- ☐ (6) 10" strips.
- ☐ Subcut (24) 10" squares.
- ☐ (9) 5" strips for sashing.

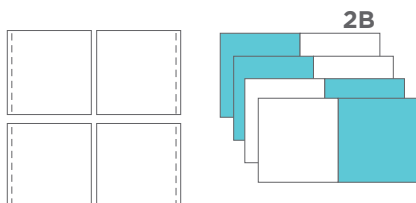
2 block construction

Gather 1 print and 1 background square and layer them with right sides facing.

Sew along opposite sides of the stacked squares using a $\frac{1}{4}$ " seam allowance. **2A**



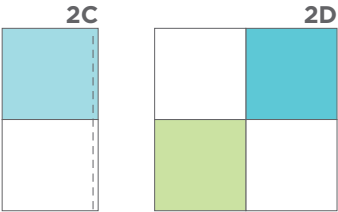
Cut the sewn squares in half vertically and horizontally as shown to yield (4) 2-patches. Press each unit open toward the print fabric. **2B**



Repeat to make a **total of (96) 2-patch units.**

Gather 2 nonmatching units. Layer them together with right sides facing, and with the background fabrics touching the print fabrics. Sew along 1 long edge using a ¼" seam allowance. Press. **Make 48.**

2C 2D



Block Size: 9½" unfinished,
9" finished

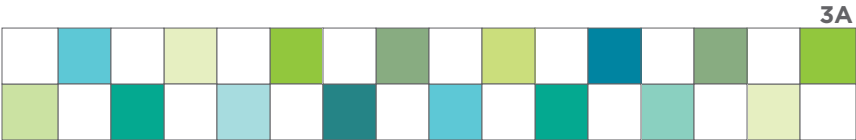
3 make rows

Gather 8 blocks and arrange them in a row as shown, ensuring a background square is in the top left corner. Sew the blocks together to form a row and press.

Make 3. 3A

Gather 8 blocks and arrange them in a row as shown, ensuring a print square is in the top left corner of the row. Sew the blocks together to form a row and press. **Make 3.**

3B



4 make sashing

Gather the (9) 5" background strips set aside for sashing. Sew the strips together to make a long strip. Measure the length of your sewn rows. Cut 5 horizontal sashing strips to that measurement. The strip lengths should be approximately 72½".

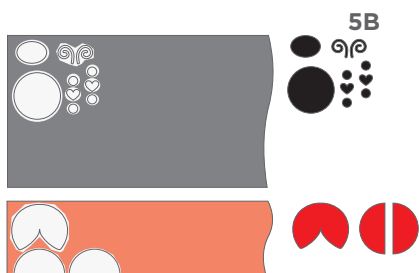
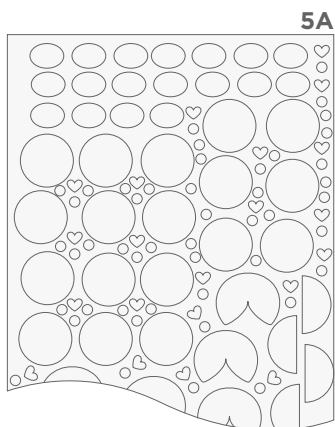
5 prep the appliqué

Gather the red and black fabrics and the fusible adhesive.

Trace the desired ladybug shapes (pg. 8) on the smooth side of the fusible adhesive. One ladybug is made up of 2 mirrored antennae, 1 head, 1 body, 1 set of wings—either 1 connected or 2 separate—and an assortment of spots or hearts. Our sample features a **total of 18** ladybugs. **5A**

Cut approximately ⅛" outside the outline of each shape. Fuse the shapes to the wrong side of the corresponding fabric, referring to the manufacturer's instructions. Cut on the outline. **5B**

Tip: We prepared the wings first by removing the paper backing from the black spots and hearts, then fusing them to the red wings and stitching around each black spot or heart. **5C**



Set the fused ladybug shapes aside for appliquéing during quilt top assembly.

6 arrange & sew

Refer to diagram **6A** on page 7 to arrange the **6 rows**. Notice that the odd rows have a background square in the top left corner, while the even rows have a print square in the top left. Place horizontal sashing strips between the rows.

Sew the first row and horizontal sashing strip together, then press toward the sashing strip. Gather the ladybug shapes from earlier and remove the paper backing. Arrange a few ladybugs on top of the first row/sashing strip, keeping at least $\frac{1}{4}$ " away from the raw edges. When you are happy with your arrangement, fuse the shapes according to the manufacturer's instructions. Use a blanket or small zigzag stitch to appliqué around the shapes. Return this row to the quilt top layout.

Continue in this manner, attaching a sashing strip to a row, then appliquéing the ladybugs to **make 5** sashed rows with appliqué ladybugs.

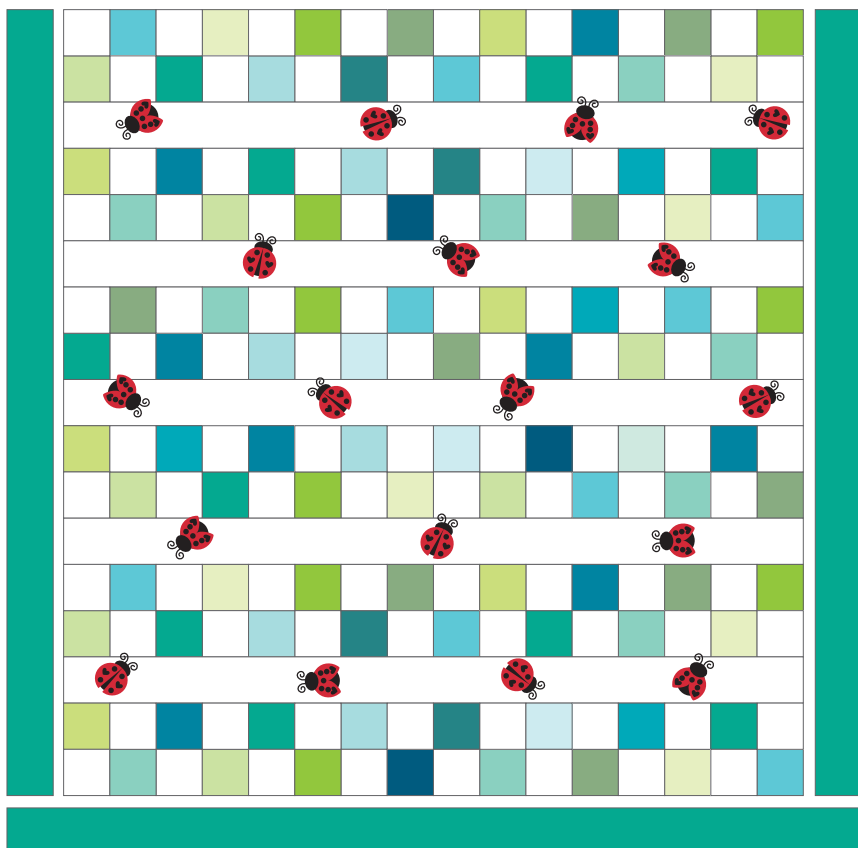
Sew each sashed row and the bottom row together, then press to complete the quilt top center.

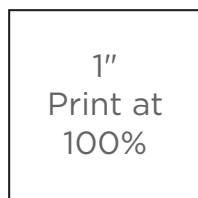
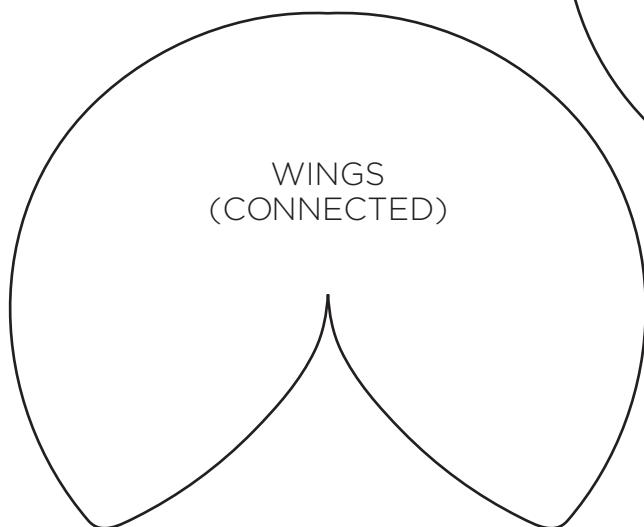
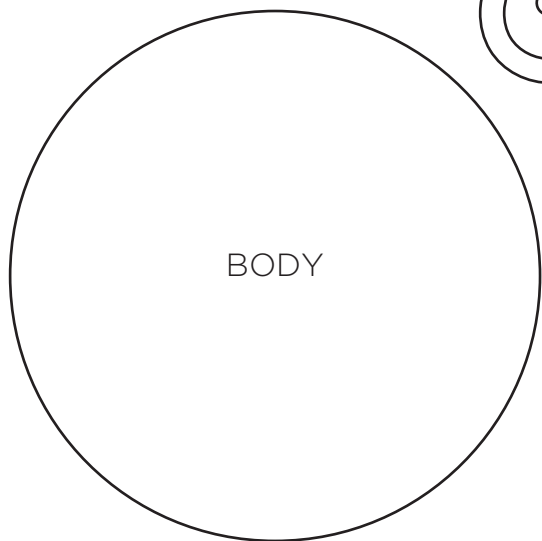
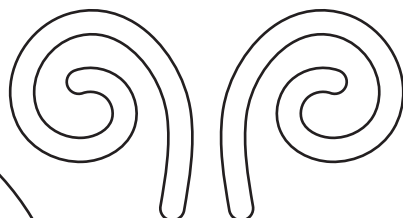
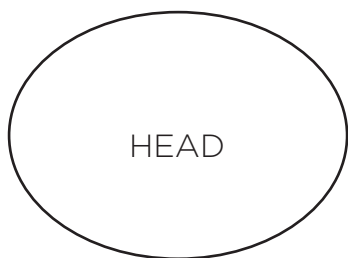
7 border

Cut (8) 5" strips across the width of the border fabric. Sew the strips together to make a long strip. Refer to Borders (pg. 10) in the Construction Basics to measure, cut, and attach the borders. The strip lengths are approximately 77" for the sides and 81½" for the top and bottom.

8 quilt & bind

Layer the quilt with batting and backing, then quilt. After the quilting is complete, cut (9) 2½" strips across the width of the binding fabric. See Construction Basics (pg. 10) to add binding and finish your quilt.







additional resources

visit our online store:
contact us via email:
come see us:

www.missouriqltco.com
info@missouriqltco.com
114 north davis street
hamilton, missouri 64644

check out our video tutorials:

youtube.com/missouriqltco

Construction Basics

general quilting

- All seams are $\frac{1}{4}$ " unless directions specify differently.
- Precuts are not prewashed, so do not prewash other fabrics in the project. Starching can cause fabric to shrink. More fabric may be required.
- Remove all selvages.

press seams

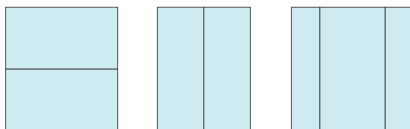
- Set the temperature of the iron on the cotton setting.
- Set the seam by pressing it just as it was sewn, right sides together.
- Place the darker fabric on top, lift, and press back.
- Press seam allowances toward the borders unless directed otherwise.

borders

- Always measure the quilt top in 3 different places before cutting the borders.
- Start by measuring the length of the quilt top about 4" from the left. Take a second measurement in the middle and a third on the right side, about 4" in from the edge.
- Take the average of those 3 measurements.
- Cut 2 border strips to that length. Piece strips together if needed.
- Attach 1 to each side of the quilt. Position the border fabric on top as you sew to prevent waviness and to keep the quilt straight.
- Repeat this process for the top and bottom borders, measuring the width 3 times. Include the newly attached side borders in your measurements.

backing

- Measure the quilt top vertically and horizontally. Add 8" to both measurements to make sure you have an extra 4" all the way around to make allowance for the fabric that is taken up in the quilting process as well as having adequate fabric for the quilting frame.
- Trim off all selvages and use a $\frac{1}{2}$ " seam allowance when piecing the backing. Sew the pieces together along the longest edge. Press the seam allowance open to decrease bulk.
- Use horizontal seams for smaller quilts (under 60" wide) and vertical seams for larger quilts.
- Don't hesitate to cut a length of fabric in half along the fold line if it means saving fabric and makes the quilt easier to handle.
- Choose a backing layout that best suits your quilt. **Note:** Large quilts might require 3 lengths.

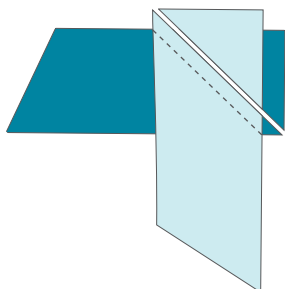


binding

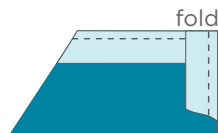
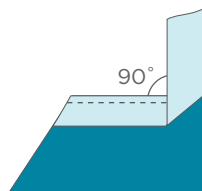
- Use $2\frac{1}{2}$ " strips for binding.
- Sew strips together end-to-end into 1 long strip using diagonal seams, a.k.a. plus sign method (next page). Press seams open.
- Fold in half lengthwise with wrong sides together and press.
- The entire length should equal the outside dimension of the quilt plus 15" - 20".

plus sign method

- Lay 1 strip across the other as if to make a plus sign right sides together.
- Sew from top inside to bottom outside corners crossing the intersections of fabric as you sew. Trim the excess fabric $\frac{1}{4}$ " away from the sewn seam.
- Press seam(s) open.



- The fold will lie along the edge just completed.
- Begin sewing on the fold.



attach binding

- Match raw edges of the folded binding to one edge of the top of the quilt.
- Leave a 10" tail at the beginning.
- Use a $\frac{1}{4}$ " seam allowance.
- Start sewing in the middle of a long straight side.

miter corners

- Stop sewing $\frac{1}{4}$ " before the corner.
- Move the quilt out from under the presser foot.
- Flip the binding up at a 90° angle to the edge just sewn.
- Fold the binding down along the next side to be sewn, aligning raw edges.

close binding

- Stop sewing when you have 12" left to reach the start.
- Where the binding tails come together, trim excess, leaving only 2½" of overlap.
- Pin or clip the quilt together at the 2 points where the binding starts and stops to take the pressure off of the binding tails.
- Use the plus sign method to sew the 2 binding ends together, except this time, match the edges. Using a pencil, mark your sewing line and stitch.
- Trim off excess; press the seam open.
- Fold in half with wrong sides together and align all raw edges to the quilt top.
- Sew this last binding section to the quilt. Press.
- Turn the folded edge of the binding around to the back of the quilt and tack in place with an invisible stitch or machine stitch.

See Saw

PAT6444

SAMPLE QUILT

Little Ladies by Tami Jones of Hometown Quilt Co for Andover Fabrics and Colorworks - Superwhite, Candy Apple, and Black by Northcott Fabrics

QUILT SIZE

81" x 85½"

BLOCK SIZE

9½" unfinished, 9" finished

QUILT TOP

(1) 42-count package of
10" print squares*

3¼ yards of background fabric
- includes sashing

¼ yard of black fabric

⅛ yard of red fabric

BORDER

1½ yards

BINDING

¾ yard

BACKING

7½ yards - horizontal seams or
2½ yards of 108" wide

OTHER

Missouri Star Sew Light Fusible
Adhesive - 17" x 2 yards



***Note:** Only 24 squares are
needed to complete this quilt.

*All fabric width is assumed 42" unless
otherwise noted.*

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