



MISSOURI STAR  
TEMPLATES  
USED



MISSOURI STAR  
— QUILT CO. —

# SPELLBOUND SUE

quilt pattern for 5" squares

62½" x 62½"



# SPELLBOUND SUE

## 1 sort & cut

From the package of 5" print squares:

- Select 12 pairs of squares for hat and skirt combinations.
- Set the remainder of the package aside for another project.

From the fusible adhesive, cut across the 17" width of the product:

- (8) 4¾" strips.
- Subcut (24) 4¾" squares.

Fuse each of the adhesive squares to the wrong side of each selected 5" print square following the manufacturer's instructions. Set the 24 fused squares aside for the appliqué step.

From each of the 3 focus fabrics, cut across the width of the fabric:

- (1) 4" strip.

From the accent fabric, cut across the width of the fabric:

- (8) 2" strips for strip sets.
- Set the remainder aside for the inner border.

From the background fabric, cut across the width of the fabric:

- (4) 12" strips.
  - From 2 strips, subcut (6) 12" squares.
  - From 1 strip, subcut (3) 12" squares and (3) 2" x 7" rectangles.
  - From the remaining strip, subcut (3) 12" squares for a **total of 12** and (2) 2" x 7" rectangles.
- (3) 7" strips.
  - From 1 strip, subcut (21) 2" x 7" rectangles for a **total of 26**.
  - Set the remaining 2 strips aside for strip sets.
- (2) 4" strips for strip sets.
- (6) 2" strips for strip sets.

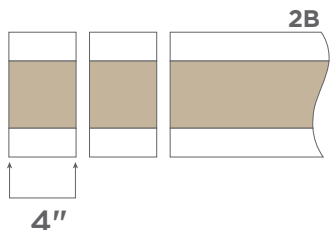
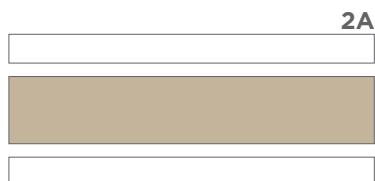
## 2 make the strip sets

Gather the (6) 2" background strips and the (3) 4" focus fabric strips.

Using a  $\frac{1}{4}$ " seam allowance, sew 2" background strips to the top and bottom of a 4" focus fabric strip. Press toward the center.

### Make 3. 2A

Crosscut each strip set into 4" segments. Each strip set yields 10 segments; a **total of 4** focus segments are needed from each of 2 fabrics, and a **total of 5** focus segments are needed from the third fabric. **2B**



Gather (4) 2" accent strips and the (2) 4" background strips.

Using a  $\frac{1}{4}$ " seam allowance, sew 2" accent strips to the top and bottom of a 4" background strip. Press toward the center. **Make 2.**

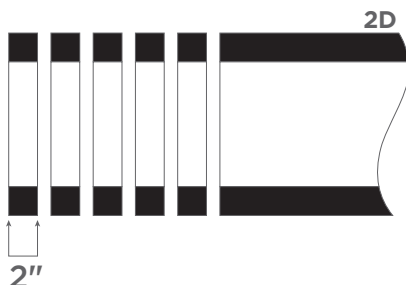
Crosscut each strip set into 2" segments. Each strip set yields 21 segments, and a **total of 26** short segments are needed. **2C**



Gather the remaining 2" accent strips and the (2) 7" background strips.

Using a  $\frac{1}{4}$ " seam allowance, sew 2" accent strips to the top and bottom of a 7" background strip. Press toward the center. **Make 2.**

Crosscut each strip set into 2" segments. Each strip set yields 21 segments, and a **total of 26** long segments are needed. **2D**



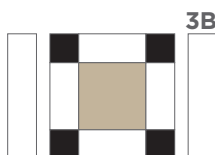
### 3 block construction

Gather 1 focus fabric segment, 2 short segments, 2 long segments, and (2) 2" x 7" background rectangles.

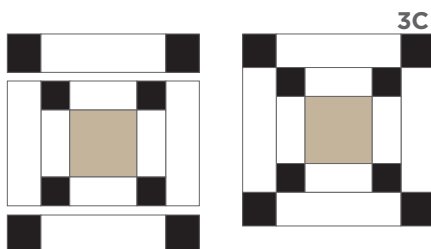
Arrange the focus fabric segment between the 2 short segments as shown. Using a  $\frac{1}{4}$ " seam allowance, nest the seams and sew the rows together. Press. **3A**



Sew the 2" x 7" background rectangles to opposite sides of the unit as shown. Press away from the center. **3B**



Sew a long segment to the top and bottom of the unit, nesting the seams as you go. Press to complete the block. **Make 13** Irish Chain blocks. **3C**



**Block Size:** 10" unfinished, 9½" finished

## 4 appliqué

Gather the templates and the 12 pairs of 5" fused print squares.

Trace a skirt shape on the wrong side of 12 squares. Trace a pointed hat on the wrong side of 6 squares. Trace a bent hat on the wrong side of the remaining 6 squares. **Note:** Remember to place the bent hat template facing the opposite direction of how you want it to look in the final block. Refer to the Peel & Stitch designs for final orientation. **4A**



Optional: If you would like to include a moon shape in any of the blocks, trace them to the back of the squares as well.



Cut out each shape on the marked line. **4B**

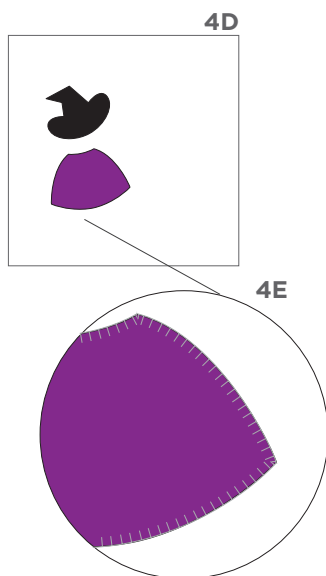
Gather a water-soluble or heat-erasing marker, 1 Peel & Stitch motif, (1) 12" background square, and the fused shapes that correspond to the chosen motif. Layer the background square on top of the Peel & Stitch, printed side up, centering the design and keeping at least an inch from each edge of the background square. If you have a light table, use it; if not, take your layers to a sunny window and trace the outlines of the hat and skirt appliqué shapes with a non-permanent marking tool. **4C**



Set the Peel & Stitch aside for a moment. Remove the paper backing from the fused shapes and place them on the background square, aligning with the drawn marks. Fuse the shapes according to the manufacturer's instructions. **4D**

Use a blanket or small zigzag stitch to appliqué around the shapes. Or if you prefer, stitch around the shapes by hand. **4E**

**Tip:** We found it easier to work on one block at a time when appliquéing and embroidering. Once the appliqué is complete, move on to section 5 for embroidery. When the block is complete, come back to section 4 to begin the next block.



## 5 embroider

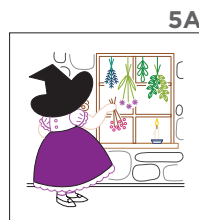
Gather the 12" appliquéd square, the Peel & Stitch motif, and the embroidery supplies from the kit.

Lay the 12" appliquéd square on a flat surface. Remove the backing from the Peel & Stitch motif you are going to stitch, place it on the fabric, and press firmly with your fingers. Reposition it if needed.

Center the Peel & Stitch motif in the 6" hoop. Refer to the included stitch guide and use the embroidery floss to stitch the design as instructed. **Tip:** The floss strands can be separated into 6 individual strands. Use different combinations of strand quantities to achieve thicker or thinner embroidered designs. Smaller motifs may look better with fewer strands.

After all embroidery is complete on the block, rinse the square to remove the Peel & Stitch. Lay the square face down on a soft, fluffy towel; place a thin fabric or kitchen towel over the back of the embroidered square; and set the iron to low heat and no steam. Press down and lift to move from one area to another—do not iron back and forth.

Trim the pressed square to 10", keeping the motif centered. **5A**



Make a **total of 12** Spellbound Sue blocks.

**Block Size:** 10" unfinished, 9½" finished

## 6 arrange & sew

Refer to diagram **6A** on page 9 to arrange the blocks in **5 rows of 5**, alternating the blocks as shown. Play with your arrangement, placing each Sue block where you like within the layout. Once you are happy with your placement, sew the blocks together to form rows. Press the seams in opposite directions. Nest the seams, sew the rows together, and then press to complete the center of the quilt top.

## 7 inner border

Cut (5) 2½" strips across the width of the inner border fabric. Sew the strips together to make a long strip. Refer to Borders (pg. 10) in the Construction Basics to measure, cut, and attach the borders. The strip lengths are approximately 48" for the sides and 52" for the top and bottom.

## 8 outer border

Cut (6) 6" strips across the width of the outer border fabric. Sew the strips together to make a long strip. Refer to Borders (pg. 10) in the Construction Basics to measure, cut, and attach the borders. The strip lengths are approximately 52" for the sides and 63" for the top and bottom.

## 9 quilt & bind

Layer the quilt with batting and backing, then quilt. After the quilting is complete, cut (7) 2½" strips across the width of the binding fabric. See Construction Basics (pg. 10) to add binding and finish your quilt.

6A



## additional resources

visit our online store:  
contact us via email:  
come see us:

[www.missouriquiltco.com](http://www.missouriquiltco.com)  
[info@missouriquiltco.com](mailto:info@missouriquiltco.com)  
114 north davis street  
hamilton, missouri 64644  
[youtube.com/missouriquiltco](https://youtube.com/missouriquiltco)

check out our video tutorials:

# Construction Basics

## general quilting

- All seams are  $\frac{1}{4}$ " unless directions specify differently.
- Precuts are not prewashed, so do not prewash other fabrics in the project. Starching can cause fabric to shrink. More fabric may be required.
- Remove all selvages.

## press seams

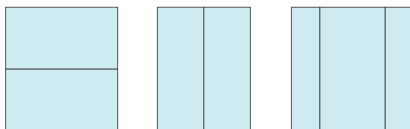
- Set the temperature of the iron on the cotton setting.
- Set the seam by pressing it just as it was sewn, right sides together.
- Place the darker fabric on top, lift, and press back.
- Press seam allowances toward the borders unless directed otherwise.

## borders

- Always measure the quilt top in 3 different places before cutting the borders.
- Start by measuring the length of the quilt top about 4" from the left. Take a second measurement in the middle and a third on the right side, about 4" in from the edge.
- Take the average of those 3 measurements.
- Cut 2 border strips to that length. Piece strips together if needed.
- Attach 1 to each side of the quilt. Position the border fabric on top as you sew to prevent waviness and to keep the quilt straight.
- Repeat this process for the top and bottom borders, measuring the width 3 times. Include the newly attached side borders in your measurements.

## backing

- Measure the quilt top vertically and horizontally. Add 8" to both measurements to make sure you have an extra 4" all the way around to make allowance for the fabric that is taken up in the quilting process as well as having adequate fabric for the quilting frame.
- Trim off all selvages and use a  $\frac{1}{2}$ " seam allowance when piecing the backing. Sew the pieces together along the longest edge. Press the seam allowance open to decrease bulk.
- Use horizontal seams for smaller quilts (under 60" wide) and vertical seams for larger quilts.
- Don't hesitate to cut a length of fabric in half along the fold line if it means saving fabric and makes the quilt easier to handle.
- Choose a backing layout that best suits your quilt. **Note:** Large quilts might require 3 lengths.

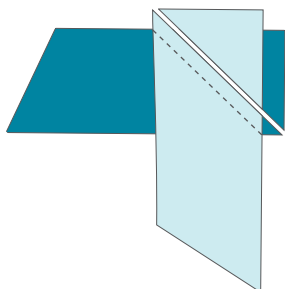


## binding

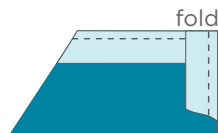
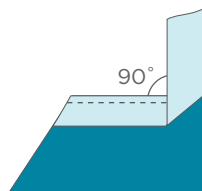
- Use  $2\frac{1}{2}$ " strips for binding.
- Sew strips together end-to-end into 1 long strip using diagonal seams, a.k.a. plus sign method (next page). Press seams open.
- Fold in half lengthwise with wrong sides together and press.
- The entire length should equal the outside dimension of the quilt plus 15" - 20".

## plus sign method

- Lay 1 strip across the other as if to make a plus sign right sides together.
- Sew from top inside to bottom outside corners crossing the intersections of fabric as you sew. Trim the excess fabric  $\frac{1}{4}$ " away from the sewn seam.
- Press seam(s) open.



- The fold will lie along the edge just completed.
- Begin sewing on the fold.



## attach binding

- Match raw edges of the folded binding to one edge of the top of the quilt.
- Leave a 10" tail at the beginning.
- Use a  $\frac{1}{4}$ " seam allowance.
- Start sewing in the middle of a long straight side.

## miter corners

- Stop sewing  $\frac{1}{4}$ " before the corner.
- Move the quilt out from under the presser foot.
- Flip the binding up at a 90° angle to the edge just sewn.
- Fold the binding down along the next side to be sewn, aligning raw edges.

## close binding

- Stop sewing when you have 12" left to reach the start.
- Where the binding tails come together, trim excess, leaving only 2½" of overlap.
- Pin or clip the quilt together at the 2 points where the binding starts and stops to take the pressure off of the binding tails.
- Use the plus sign method to sew the 2 binding ends together, except this time, match the edges. Using a pencil, mark your sewing line and stitch.
- Trim off excess; press the seam open.
- Fold in half with wrong sides together and align all raw edges to the quilt top.
- Sew this last binding section to the quilt. Press.
- Turn the folded edge of the binding around to the back of the quilt and tack in place with an invisible stitch or machine stitch.

# Spellbound Sue

PAT6364

## SAMPLE QUILT

Pumpkin Grove and Beautiful Basics - Spellbound Spectrum by  
Maywood Studio and Colorworks Premium Solids - Snow by  
Northcott Fabrics

## QUILT SIZE

62½" x 62½"

## BLOCK SIZE

10" unfinished, 9½" finished

## QUILT TOP

(1) 42-count package of  
5" print squares\*  
¼ yard each of 3 focus fabrics  
1 yard of accent fabric  
- includes inner border  
2⅞ yards of background fabric



## OUTER BORDER

1¼ yards

## BINDING

⅝ yard

## BACKING

4 yards - vertical seam or  
2 yards of 108" wide

## OTHER

Missouri Star Sew Light Fusible  
Adhesive - 17" x 2 yards  
Missouri Star Spellbound Sue  
Embroidery Kit

*\*Note: Only 24 squares are  
needed for appliqué. The  
package of print squares could  
be substituted with your favorite  
Halloween fabric scraps.*



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*All fabric width is assumed 42" unless  
otherwise noted.*

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